

Morgan H. Sheffield

2727 SE Hawthorne Blvd
Portland, OR 97217
(315) 345-8028

www.morgansheffield.com
morgansheffield@gmail.com
morgan@morgansheffield.com

Work History **Animator / Production Artist**

ZUNO.COM , San Francisco / UK-based 2006-present

- Artist / writer / editor/ actor / animator; production of internet greeting cards and promo-spots.

BEBO.COM , San Francisco-based 2007

- Artist / animator; production of promotional spots and instructional animations.

BENT IMAGE LABS , Portland 2007

- Storyboard artist; fast-painting of high-quality boards. Clients: Airwick, Euro RSCG

FFAKE LLC / RENEGADE ANIMATION (NORTH) , Portland 2006-07

- Animator / character design / matte painter; worked on several large-scale projects including: Winnie the Pooh, Dora the Explorer, Thomas the Train and Foster's Home For Imaginary Friends. Clients: Disney, Cartoon Network, Leapfrog, ABC Family.

ANIMOTION INC. , Syracuse 2004-05

- Animator / Intern; worked on several projects using a variety of methods from Flash to traditional pencil-and-paper animation. Clients: Disney, PBS, Nickelodeon

Artist / Illustrator / Graphic Designer

THE WILLAMETTE WEEK newspaper , Portland 2005-06

- Illustrator; designed and produced illustrations for use in newspaper, including cover illustrations.

THE NEW YORK TIMES newspaper , NYC 2004

- Illustrator; produced illustrations for use in newspaper.

RUB BBQ restaurant , NYC 2004

- Graphic designer; worked with art directors to create illustrations and designs for use by a trendy bbq restaurant on West 23rd St. Including: t-shirts, banners, logos, P.O.P., and labels for bbq sauce.

LIGHTWORKS MEDIA SERVICES , Syracuse 2004

- Graphic designer; created print media advertisements of varying size (from 8x10" to 9' banners)

THE DAILY ORANGE newspaper , Syracuse 2003-05

- Illustrator / designer; created illustrations, cover graphics, and an entire graduation special.

THE STUDENT VOICE newspaper , Syracuse 2002-05

- Staff cover illustrator / designer; created the cover illustrations for 50+ consecutive issues, as well as many insert and spot illustrations.

GREENWOOD LAKE & WEST MILFORD NEWS (NY office) , 1997-2002

- Digital Photo editor / layout artist / photojournalist; computer processing and editing of photos for publication. I also worked with editors to design layout of articles and advertisements, and I also worked as a photographer (2 front-page photos). When I started there, I cleaned the toilets.

Recognition Syracuse International Film & Video Festival

I self-produced an animated short film in 2005, becoming the youngest acceptee to the festival

I was also invited for a special festival-artist Q&A after the premiere.

Syracuse New Times Newspaper

I was interviewed as an unusually prolific young artist for my festival submission, and also for my popular illustrations/cover art featured, at that time, in every major campus newspaper.

Education SYRACUSE UNIVERSITY , Syracuse, NY

BFA Computer Graphics

School of Art & Design; Concentrations: Film, Illustration

Skills & Strengths

- I am a professional animator and illustrator, I excel at concept design, composition, and fast, efficient, quality workmanship. I have excellent artistic instincts, and natural leadership potential.
- I am proficient with MAC, PC, and UNIX platforms; I'm a master of the Adobe CS (Photoshop, Illustrator, etc.), Dreamweaver, Flash, Director, After Effects, Shake, FinalCut Pro, Premiere, Lightwave, Painter, DeepPaint, Audition, Peak, several multi-track editors, and others, as well as basic fluency programming languages (Actionscript, HTML, C, UNIX, etc.).
- Excellent interpersonal skills as well as a generally happy, confident demeanor. I am dependable, professional, a quick learner, basic fluency in Spanish and overall, a dashed good chap.